

PAVEL PETROV

— pianist

TEACHING PHILOSOPHY

Studying music teaches discipline, perseverance, and work ethic. Both parents and music education supporters advocate the importance of exposing young children to a variety of musical instruments, music-related activities, and different styles of music to enhance their education experience and foster their academic, social, and emotional growth. Playing music develops creative character that cannot be simulated in any other way, and has been proven effective for all ages, from early childhood lessons up to post-graduate studies and beyond.



Mr. Petrov's lessons include:

- Classical Piano
- Classical Organ
- Music Theory
- Music History
- Music Harmony
- Composition
- Ear Training
- Chamber Music Coaching
- Accompanying
- Performance Techniques
- Media Production

Mr. Petrov is a talented pedagogue who sets an excellent example of a unique educator with his strict and conscientious teaching style combined with his own teaching format. His illustrative performances and emotional playing are always very effective in inspiring students' musical sense and make his classes colorful and motivating. Raised in the rich traditions of the Russian piano school Mr. Petrov's teaching philosophy places great emphasis on both technical training and the production of a singing tone. Mr. Petrov strongly believes and follows the ideals of the great pedagogues who taught and inspired him through the long period of his music education including Valery Kastelsky, pupil of Heinrich Neuhaus; Sergey Dorensky, pupil of Grigory Ginsburg; Klaus Hellwig, pupil of Wilhelm Kempff; Kevin Fitz-Gerald, pupil of Marek Jablonski.

"It goes without saying, that technical proficiency should be one of the first acquisitions of the student who would become a fine pianist. It is impossible to conceive of fine playing that is not marked by clean, fluent, distinct, elastic technique."

— Sergey Rachmaninoff

"Music is a tonal art. It produces no visual image; it does not speak with words or ideas. It speaks only with sounds... Since music is a tonal art, the most important task, the primary duty of any performer is to work on tone."

— Heinrich Neuhaus



"Mathematics is music for the mind, whereas music is mathematics for the soul."