

PAVEL PETROV

— pianist

CURRICULUM VITAE

PROFESSIONAL SUMMARY

Pavel Petrov is a multi-talented musician and dedicated teaching professional who is highly trained in a wide array of artistic mediums and cultural traditions. Mr. Petrov possesses an aptitude for instilling music appreciation, integrating cooperative and productive learning, multiculturalism and inventive musical presentations to vary lesson plans and provide a well-rounded learning experience for students. Mr. Petrov tailors lessons to student's diverse needs and provides students with opportunities to reach their fullest potential through cognitive strategies and a broad range of aesthetic, historical, critical, and performance experiences. Mr. Petrov is compassionate and inspiring. He offers individualized support and provides positive encouragement to ensure each individual succeeds. Mr. Petrov is a collaborative educator, with outstanding communication and interpersonal skills to cultivate strong relationships with students, parents and colleagues.

KEY STRENGTH

- Artistic Instruction
- Solid Erudition
- Musicianship Skill
- Curriculum Development
- Associative Thinking
- Technology Integration
- Student Motivation
- Whole Group Learning
- Creative Lesson Plan Development
- Individualized Learning Prospectus



EDUCATION

Master of Arts

Moscow State Conservatory, Russia, 2003

Piano Performance, Pedagogy, & Accompaniment

- Advanced studies in practical pedagogy and music analysis
- Accomplished coursework: music history, harmony, analysis of musical structure, pedagogy, methodical teaching, orchestration, composition, polyphony, instrumental accompaniment, theory of culture and art

Master of Music

USC Thornton School of Music, Los Angeles, CA., 2011

Piano Performance

Bachelor of Music

Moscow Central Special Music School for Gifted Children, Russia, 1998

Piano Performance, Music Theory, & Accompaniment

Certificate

USC Thornton School of Music, Los Angeles, CA., 2004

Advanced Studies, Piano Performance

EMPLOYMENT

Music Director / Piano Instructor

Pavel Petrov Music Academia – Orange, CA, 2010 – 2015

- Planned, controlled and directed the overall school activities
- Created and modified curriculum; planned educational program content and methods of instruction
- Developed and modified school's policies and rules
- Developed assessment tools and strategies to improve instruction methods by implementing computer music technologies, software programs and digital music libraries
- Organized educational and social activities for students, teachers and families including music workshops, masterclasses, recitals and monthly parent meetings
- Designed and provided parents with detailed monthly reports that outlined their child's progress
- Taught group lessons in music theory, ear training, solfeggio and practicing techniques
- Assisted students in preparation for annual school exams, royal conservatory music program examinations as well as MTAC certificate of merit tests: levels of expertise included preparatory level through advanced/panel

- Taught one-on-one music lessons: levels of expertise included introducing basics of music fundamentals to beginners, cultivating more intermediate musical and theoretical concepts to students of middle-school age, combining college-level study materials with the music repertoire of appropriate sort of difficulty and preparing high-school and college students for proficiency music tests and college-entrance examinations

Piano / Music Theory Instructor

Allegro Music School – Hollywood, CA, 2003 – 2010

- Taught introductory through upper level classes in piano, music theory, ear training, music ensemble and music history
- Developed, introduced to the Director and taught monthly group classes in music appreciation and music theory; designed a simplified version of CM theory and ear training tests based on the idea of listening and analyzing musical compositions without instrument but with music scores; helped students to develop a broader scope in musical disciplines and gain more positive attitude towards the format of tests and examinations
- Maintained large studio of pre-college piano students; provided weekly individual piano instructions; employed a broad range of instructional techniques and music repertoire to retain student interest and maximize learning; created an enjoyable and interesting learning environment; met regularly with parents to discuss children's progress; coordinated pedagogical objectives with other teachers at the school; communicated and worked with the Director to facilitate various aspects of the school program; developed strong working relationships with students to make certain that they felt welcome and appropriately challenged

Piano Instructor

California Institute of Music – San Diego, CA, 2006 – 2007

- Taught intermediate and advanced level private classes in piano
- Provided group lessons for beginners in music theory
- Coached the institute chamber music groups
- Provided piano accompaniment for string department students
- Organized and facilitated monthly parent group meetings
- Served as a counselor for students facilitating their progress in building proper practicing habits
- Effectively integrated online video practice sessions for students that needed extra help; assisted and helped parents in choosing proper audio and video equipment
- Presented open masterclasses and solo recitals
- Attended staff meetings and workshops held at the institute
- Cultivated harmonious relationships with all staff members, students and parents

Music Instructor

Moscow School of Music – Los Angeles, CA, 2005 – 2006

- Taught introductory and upper level piano classes
- Taught group music theory classes with students ranging from ages 6 – 16
- Integrated cooperative learning activities to raise class participation levels
- Developed and used stimulating lesson plans to help students foster music appreciation

- Instructed and prepared students for the Royal Conservatory Music Development Program examinations; trained piano students for RCM examinations from Preparatory A to Grade 10; supervised and provided instructions to college level students that entered RCM Elementary and Advanced Piano Pedagogy examinations; offered extra individualized tutoring to students selected by the Director students who pursued the Associate of The Royal Conservatory (ARCT) diploma – the highest academic credential awarded by RCM
- Collaborated with the Director and other teachers to organize school recitals and student's public performances

ADDITIONAL WORK EXPERIENCE

Organist

Westminster Presbyterian Church Westlake Village, CA 2019 – present

Hope Lutheran Church Glendora, CA 2018 – 2019

Holy Trinity Lutheran Church Hacienda Heights, CA 2016 – 2017

Organist / Choir Accompanist / Music Teacher

Our Savior's Lutheran Church Orange, CA 2004 – 2014

Substitute Piano Teacher

Los Angeles Music and Art School Los Angeles, CA 2010 – 2011

Piano Accompanist

American Academy of Dramatic Arts Los Angeles, CA 2004 – present

Music Instructor

Piano Music Academy Fountain Valley, CA 2003 – 2004

Private Tutor

United States, 2002 – present

- Maintain private music studio with students of all ages and levels

PROFESSIONAL AFFILIATIONS

- Member of American Guild of Organists
- Member of National and California Associations of Music Teachers
- Member of Scriabin International Society
- Member of Mu Phi Epsilon International Music Fraternity
- Laureate of the International Charity program "New Names of Russia", inscribed in *The Golden Book of New Names from the 20th to 21st century* by the President of Russia, Boris Yeltsin

COMPETITIONS / AWARDS

- Loeb/Louviere International Competition in Los Angeles, California, 3rd Prize, 2010
- World Piano Competition in Cincinnati, Ohio, 5th Prize, 2005
- Hilton Head International Piano Competition in H. Head Island, South Carolina, Prizewinner, 2004
- Fulbright Scholarship Winner at the USC Thornton School of Music, California, 2004
- The 6th California International Young Artists Piano Competition in Escondido, 3rd Prize, 2003
- International Piano Competition sponsored by Oxana Yablonskaya in Puigcerdà, Spain, 2nd Prize, 2000
- The 24th International Competition for Young Pianists in Senigallia, Italy, 4th Prize, 1995
- The First All-Russia Glinka Piano Competition in Moscow, Russia, 1st Prize, 1992
- All-Russia Safonov Piano Competition in Moscow, Russia, Grand Prix, 1991

MAJOR PERFORMANCES / FESTIVALS

- Great, Small and Rachmaninov Halls of Moscow State Conservatory by P. Tchaikovsky
- Tchaikovsky and Scriabin State Museums in Moscow, Russia
- St. Petersburg State Conservatory in St. Petersburg, Russia
- Concert tour sponsored by the International Charity *New Names of Russia* included performance for the Holy Father John Paul II at the Vatican City State Museum in Rome, Italy
- Juilliard School of Music in New York, USA
- Weill Recital at Carnegie Hall in New York, USA
- Tokyo University of Arts in Tokyo, Japan
- American Chamber of Commerce in Moscow, Russia
- 5th International Laureates Music Festival in Los Angeles, California and Taos, New Mexico
- "Virtuosos of the 21st century" in St. Petersburg, Russia
- "Christmas Gatherings on Waters" in Kislovodsk, Russia
- Kanonji International Music Festival in Kanonji, Japan
- Tuckamore Chamber Music Festival in Canada
- Washington International Piano Festival, Washington DC, USA
- Performed as a soloist and member of chamber music groups in Japan, England, Germany, Czech Republic, Italy, France, Croatia, Greece, Macedonia, Spain, Switzerland and USA.

ORCHESTRA PERFORMANCES

- Concerts with the State Symphonic Orchestra of the Moscow Philharmonic Society
- Concerts with the State Philharmonic Orchestra of Kislovodsk, Russia
- Concerts with The Thessaloniki State Symphony Orchestra in Greece
- Concerts with Kanagawa Philharmonic Orchestra in Japan
- Concerts with Prague Symphony Orchestra in Czech Republic
- Concerts with Pacific Symphony Youth Orchestra in California, USA
- The 2000 - 2001 Concert Season of Moscow State Conservatory with the State Symphonic Orchestra

SPECIAL SKILLS / EXPERIENCE

- Organist/Pianist/Accompanist/Music Instructor at Our Savior's Lutheran Church, Orange, CA 2004 - 2014
- Elective studies in Organ Performance at Moscow State Conservatory by P. Tchaikovsky 1999
- Substitute Organist at St. Philip the Apostle Church, Pasadena, CA 2010
- Substitute Organist at St. Francis of Assisi Parish, New York, N.Y. 2002

- Piano accompanist at American Academy of Dramatic Arts, Hollywood, CA 2004 - present
- Participation at the annual piano masterclasses and performance courses held by Prof. Klaus Hellwig at Berlin Conservatory of the Arts, Berlin, Germany 1999 - 2002
- Coordinator for MTAC Concerto Competition at Irvine Branch, Irvine, CA 2012
- Director/Coordinator/Music instructor at Russian Academy of Music, Orange, CA 2010 - present
- Coordinator for MTAC Sonata/Sonatina Competition at Hollywood Branch, Hollywood, CA 2010
- Evaluator for MTAC Certificate of Merit Annual Examinations, Los Angeles, CA 2010 - present
- Masterclasses/Lectures for several MTAC Branches throughout California, 2009 - present

REFERENCES

Kevin Fitz-Gerald

Professor University of Southern California Los Angeles, CA

Lawrence Strohm

Director of Music/Organ Instructor St. Philip the Apostle Church Pasadena, CA

Michael Tseitlin

President/Conductor California Institute of Music Rancho Santa Fe, CA

Kim Eifert Krogstad

Pastor First Evangelical Lutheran Church
Redlands, CA



"Mathematics is music for the mind, whereas music is mathematics for the soul."